

Sonate F Minor

Euphonium & Piano

Arr.: Bertrand Moren

Johann Sebastian Bach

EMR 26037

Solo Stimme / Voix / Part :  + 

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonate F Minor

Johann Sebastian Bach

Arr.: Bertrand Moren

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Allegro $\text{♩} = \text{ca. } 72$

B♭ Euphonium

Piano



6



9



13



17



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20

Measures 20-22. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 20 starts with a forte (*f*) dynamic in the treble and piano (*pp*) in the grand staff. Measure 21 continues with *f* in the treble and *pp* in the grand staff. Measure 22 ends with a *pp* dynamic in the grand staff.

23

Measures 23-25. The system consists of three staves. Measure 23 starts with a forte (*f*) dynamic in the grand staff. Measure 24 continues with *f* in the grand staff. Measure 25 ends with a *f* dynamic in the grand staff.

26

Measures 26-29. The system consists of three staves. Measure 26 starts with a forte (*f*) dynamic in the grand staff. Measure 27 continues with *f* in the grand staff. Measure 28 continues with *f* in the grand staff. Measure 29 ends with a fortissimo (*ff*) dynamic in the grand staff.

30

Measures 30-33. The system consists of three staves. Measure 30 starts with a piano (*p*) dynamic in the treble and fortissimo (*ff*) in the grand staff. Measure 31 continues with *p* in the treble and *ff* in the grand staff. Measure 32 continues with *p* in the treble and *ff* in the grand staff. Measure 33 ends with a piano (*p*) dynamic in the treble.

34

Measures 34-37. The system consists of three staves. Measure 34 starts with a piano (*p*) dynamic in the grand staff. Measure 35 continues with *p* in the grand staff. Measure 36 continues with *p* in the grand staff. Measure 37 ends with a forte (*f*) dynamic in the grand staff.

37

pp *ff*

40

pp *pp*

43

pp

46

f *p*

50

p *p*

54

f

58

pp

62

f *ff*

66

70

poco rit. - Opt.

72 **Andante** ♩ = ca. 69-72

Musical score for measures 72-77. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a dotted half note. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines. Dynamics include *p espressivo* in both parts.

Musical score for measures 78-82. The vocal line continues with a melodic line, marked *mf*. The piano accompaniment provides harmonic support with chords and moving lines, also marked *mf*.

Musical score for measures 83-87. The vocal line features a trill (*tr*) and a *quasi cadenza* section. Dynamics range from *p* to *mf*. The piano accompaniment includes a trill in the right hand and a steady bass line.

Musical score for measures 88-92. The vocal line includes a trill (*tr*) and a *pp* dynamic marking. The piano accompaniment features a *pp* dynamic marking in the right hand and a steady bass line.

Musical score for measures 93-97. The vocal line includes a trill (*tr*) and a *mf* dynamic marking. The piano accompaniment features a *mf* dynamic marking in the right hand and a steady bass line.

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